

**2017-2018 年度第二學期考試範圍**  
**Second Term Exam Scope (2017-2018)**

● **中國語文 (Chinese Language)**

**外籍學童 (Foreign students)**

■ **(程度一) (Level 1)**

◆ 卷一：

- 字詞聯想
- 看圖造句
- 重組句子
- 短文寫作

◆ 卷二

- 供詞填充
- 填圖
- 配對
- 擴張句子
- 課文問答
- 《我的愛好》、《我的學習生活》、《香港的交通系統》、《我的社區》

■ **(程度二) (Level 2)**

◆ 卷一：

- 命題寫作(二選一)
- 書信

◆ 卷二：寫作

- 《香港的青馬大橋》、《遊覽山頂凌霄閣》、《十二生肖》、《中國新年》

◆ 卷三：聆聽

◆ 卷四：口語溝通

■ **(程度三) (Level 3)**

◆ 卷一：

- 命題寫作(二選一)
- 書信

◆ 卷二：

- 《觀賞龍舟競賽》、《記述一次參加馬拉松比賽的經過和感受》、《記一次觀看香港七人欖球賽的經過和感受》

◆ 卷三：聆聽

◆ 卷四：口語溝通

■ **(程度四) (Level 4)**

◆ 卷一：

- 命題寫作(二選一)
- 書信

- ◆ 卷二：
  - 《觀賞龍舟競賽》、《記述一次參加馬拉松比賽的經過和感受》、《記一次觀看香港七人欖球賽的經過和感受》
- ◆ 卷三：聆聽
- ◆ 卷四：口語溝通

#### ■ (程度五) (Level 5)

- ◆ 卷一：
  - 實用文(私函、公函)
  - 成語運用
  - 作文
- ◆ 卷二：
  - 閱讀理解(兩篇白話文一篇文言文)
  - 課文詞語填充
  - 不同的抒情手法《賣炭翁》、《拾荒者》、《差不多先生》、《小仙童》
- ◆ 卷三：聆聽
- ◆ 卷四：
  - 朗讀
  - 個人短講

#### ■ F.4

- ◆ 卷一：
  - 閱讀理解（三篇）
  - 語文運用／課文問答：《北京遊》、《中國傳統節日》、《工作假期》
- ◆ 卷二：
  - 作文（三選一）
  - 造句
  - 短文寫作
- ◆ 卷三：聆聽、閱讀及綜合
- ◆ 卷四：口語溝通

#### ■ F.5

- ◆ 卷一：
  - 閱讀理解（四篇）
  - 語文運用
  - 課文問答：《直昇機父母》、《販夫風景》、單元三《健康生活》及單元四《教育》
- ◆ 卷二：（寫作）
  - 作文（三選一）
  - 造句
  - 短文寫作
- ◆ 卷三：聆聽、閱讀及綜合
- ◆ 卷四：口語溝通

## 本地學童 (Local students)

### ■ F.1

- ◆ 卷一：寫作
  - 作文 (三選一)
  - 語文運用：修辭
  - 實用文：通告
- ◆ 卷二：閱讀
  - 閱讀理解：一文一白
  - 語文運用：成語
  - 課文問答：《木蘭辭》、《故宮博物院》、《賣油翁》、《燕詩》、《客至》
- ◆ 卷三：聆聽
- ◆ 卷四：口語溝通

### ■ F.2

- ◆ 卷一：
  - 作文 (三選一)
  - 語文運用：修辭
  - 實用文：通告
- ◆ 卷二：《風箏》、《愛蓮說》、《醜石》、《秦陵兵馬俑》
- ◆ 卷三：聆聽
- ◆ 卷四：口語溝通

### ■ F.3

- ◆ 卷一：
  - 閱讀理解：兩文一白
  - 課文問答：《五代史伶官、傳序》、《最苦與最樂》、《墨子止楚勿攻宋》、《說謙虛》
- ◆ 卷二：命題寫作 (三選一)
- ◆ 卷三：書信、啟事、通告、報告、會議紀錄
- ◆ 卷四：口語溝通

### ■ F.4

- ◆ 卷一：
  - 選篇：《論仁論孝論君子》、《岳陽樓記》、《廉頗藺相如》
  - 閱讀理解 (一文一白)
- ◆ 卷二：命題寫作 (二選一)
- ◆ 卷三：書信
- 卷四：口語溝通

### ■ F.5

- ◆ 卷一：
  - 選篇：《勸學》、《始得西山宴遊記》、《出師表》、《岳陽樓記》、《廉頗藺相如》
  - 閱讀理解(一文一白)
- ◆ 卷二：命題寫作，三選一

- ◆ 卷三：演講辭、專題文章、書信
- 卷四：口語溝通

- 中國文學

- F.4

- ◆ 卷二：文學賞析
    - 《齊桓晉文之事章》、《庖丁解牛》、《蘇秦約縱》、《鴻門會》

- F.4

- ◆ 卷一：文學創作（二選一）
    - ◆ 卷二：文學賞析（兩題必答）
    - 《齊天樂·秋思》、《南鄉子》、《雙調·夜行船》、  
《竇娥冤·法場》

- 英國語文 (English Language)

- F.1

- ◆ Revision materials for the exam (1A, 1B, 1C)
    - **Module 1 Unit 2 One World, One Family- module booklet**
    - **Module 2 Unit 1 Pack your bags - module booklet**
    - **Longman Elect JS1A Unit 2 and Unit 3**
    - **Longman Elect Workbook JS1A Unit 2 and Unit 3**
    - **Longman Elect Grammar Book JS1 Units 2,3,4,5,6,7,12,14,20**
    - **Longman Elect Listening & Integrated Skills Book JS1A Unit 2 and Unit 3**
    - **Revision notes**
  - ◆ Revision materials for the exam (1D)
    - **Module 1 Unit 2 One World, One Family- module booklet**
    - **Module 2 Unit 1 Pack your bags - module booklet**
    - **Longman Activate JS1A Unit 2 and Unit 3**
    - **Longman Activate Workbook JS1A Unit 2 and Unit 3**
    - **Longman Activate Grammar Book JS1 Units 2,3,4,5,6,7,12,14,19**
    - **Longman Activate Listening & Integrated Skills Book JS1A Unit 2 and Unit 3**
    - **Revision notes**
  - ◆ Grammar items for both streams
    - **Simple Present tense + Yes/ No questions**
    - **Simple Past tense + Yes/ No questions**
    - **Present Continuous tense + Yes/ No questions**
    - **Simple Future tense + Yes/ No questions**
    - **Possessive nouns, adjectives and pronouns**
    - **Articles (a, an, the)**
    - **Adverbs of time and frequency**
    - **Adverbs of manner and degree**
    - **Prepositions of location**

■ F.2

◆ Revision materials for the exam (2A,2B,2C)

- Module 1 Unit 2 module booklet
- Longman Elect JS2A Unit 2 and 3
- Longman Elect Workbook JS2A Unit 2 and 3
- Longman Elect Grammar Book JS2 Unit 4,5,6,16,8,11
- Longman Elect Listening & Integrated Skills Book JS2A Unit 2 and 3
- Revision notes

◆ Revision materials for the exam (2D)

- Module 1 Unit 2 module booklet
- Longman Activate JS2A Unit 2 and 3
- Longman Activate Workbook JS2A Unit 2 and 3
- Longman Activate Grammar Book JS2 Unit 4,5,13,7,10
- Longman Activate Listening & Integrated Skills Book JS2A Unit 2 and 3
- Revision notes

■ F.3

◆ Revision materials for the exam (3A,3B,3C)

- TSA Module 2 booklet
- Literacy module booklet
- Letter of complaint module booklet
- Longman Elect Grammar Book JS3 Unit 1,2,4,5,7,14,19,27
- Longman Elect Listening & Integrated Skills Book JS3A Unit 2
- Revision notes

◆ Revision materials for the exam (3D)

- TSA Module 2 booklet
- Literacy module booklet
- Letter of complaint module booklet
- Longman Activate Grammar Book JS3 Unit 1,2,4,5,6,11,15,20
- School-based listening booklet
- Revision notes

■ F.4

◆ Paper 1 Reading (1 Hour)

(Parts A & B1 )

- 2 reading texts
- MC questions, true or false, referencing questions, open-ended questions, cloze passage etc.
- Theme: Technology & Environment
- Revision : Reading skills learnt in Form 4, Paper 1 Modules 2 & 3

◆ Paper 2 Writing (1 Hour)

- **Write about 200 words on ONE of the two given topics**

- Genre: information poster
- Theme: Technology/ Environmental issue
- Remark: Please refer to Paper 2, Module 2 (pp. 67-68), your notebook and your writing file for revision
- ◆ Paper 3 Listening & Integrated Skills (1.5Hours)
  - Part A: Listening to fill in note sheet, forms and tables
  - Part B: Integrated task
    - Deriving information from Data File
    - Genre: Letter Requesting Sponsorship
  - Remark: Please refer to Paper 3, Module 2 (pp. 56-57) for revision
- ◆ Paper 4 Speaking – To be done in class time
  - Group Discussion (8 mins for four students; 6 mins for three candidates)
    - Theme: Environment & Technology
    - Remark: Please refer to Paper 4 Module 2 p.47-66, Module 3 p.97-116 for revision
- F.5
  - ◆ Paper 1: Reading (1 hour and 30 minutes)  
(AD1: choose either B1 or B2)
    - 2-3 reading texts
    - MC questions, true or false, matching, referencing questions, open-ended questions, cloze passage etc.
    - Theme: Workplace, Technology, Social Issue
    - Revision : Reading skills learnt in Books 4 & 5, Book 5 Paper 1 Modules 1 and 3
  - ◆ Paper 2: Writing (2 hours)
    - Genres: letter/ speech/reply email/story
    - Part A : write about 200 words
    - Part B: write about 400 words, choose one question.
    - Revision : Paper 4 and Paper 2 Module 3, Short story booklet, Notebook, Paper 1 Module 3
  - ◆ Paper 3: Listening & Integrated Skills (2 hours)
    - Part A ( Listening)
      - Types of questions: filling in tables and note sheets
    - Part B (Integrated skills)  
(AD1: choose either B1 or B2)
      - Types of questions (Section B1 and B2):
        - article
        - letter
        - introduction of a person
      - Revision : Paper 3 Module 1 & Module 3
  - ◆ Paper 4: Speaking – To be done in class time

- Part A: Group Discussion (10 minutes for preparation & 8 minutes for discussion for a group of 4 or 6 minutes for 3)
  - Part B: Individual Response (1 minute per student)
  - Theme: Technology and Social Issues
  - Revision : Paper 4 Module 1 & Module 3
- 數學 (Mathematics)
    - F.1
      - ◆ CH. 2 – 6, 7.1, 10
    - F.2
      - ◆ CH 1 – 5, 7, 8
    - F.3
      - ◆ CH 1 – 8, 9.3
    - F.4
      - ◆ Equation, factorization, changing subject, inequality and CH1 – 4, 6
      - ◆ 方程式、因式分解、主項變換、不等式及 CH 1 – 4, 6
    - F.5
      - ◆ CH1 – 14,16.1, 16.2 , indices law, factorization, changing subject, inequality, simultaneous equations, percentage
      - ◆ CH1 – 14,16.1, 16.2 指數定律、因式分解、主項變換、不等式、聯立方程、百分數
  - 數學延伸課程 (Mathematics Module 1/ Module 2)
    - F.4(M2)
      - ◆ CH 0 – 3
    - F.5(M2)
      - ◆ CH 0 – 12
  - 通識教育 (Liberal Studies)  
**外籍學童 (Foreign students)**
    - F.1
      - ◆ Study methods, Personal Growth, Dare to say, Hong Kong economy, Socio-political system of Hong Kong (Rights and Responsibilities of citizens)
    - F.2
      - ◆ China's Economy, Chinese political system (P.1-14)
    - F.3
      - ◆ Economic Globalization

- F.4
  - ◆ Energy, technology and environment
- F.5
  - Energy, technology and environment, Hong Kong Today, Personal Growth, Modern China (Traditional Culture)

#### 本地學童 (Local students)

- F.1
  - ◆ 學習妙法
  - ◆ 活出真我
  - ◆ 敢言敢論
  - ◆ 香港經濟表現
  - ◆ 公民權責
- F.2
  - ◆ 中國經濟
  - ◆ 中國政制(1-14 頁)
- F.3
  - ◆ 經濟全球化
- F.4
  - ◆ 能源科技與環境
- F.5
  - ◆ 能源科技與環境
  - ◆ 今日香港
  - ◆ 個人成長
  - ◆ 現代中國(傳統文化)

#### ● 宗教倫理 (Ethics and Religious Studies)

##### 外籍學童 (Foreign students)

- F.1
  - ◆ Yuen Yuen Institute
  - ◆ TAO THE CHING (Chapter forty-one)
  - ◆ Introduction to Buddhism
  - ◆ Teachers and I
  - ◆ Goals setting
- F.2
  - ◆ "Tao Te Ching" Chapter 9



- ◆ Career Planning (Short-term & Long-term)
- ◆ Content is happiness
- ◆ Cherish life
- ◆ To reduce desires, live a frugal and simple life

■ F.3

- ◆ "Tao Te Ching" Chapter 8, 33 ,54, 81
- ◆ Be the Master of Your Emotions
- ◆ Idolatry

**本地學童 (Local students)**

■ F.1

- ◆ 校歌
- ◆ 道德經第四十一章
- ◆ 學生的責任
- ◆ 我與長輩
- ◆ 男女相處之道

■ F.2

- ◆ 道德經第十八章
- ◆ 煙酒毒藥遠離我
- ◆ 真情錯愛的後果
- ◆ 愛惜生命

■ F.3

- ◆ 道德經第八十一章
- ◆ 逆境自強
- ◆ 炫耀與養晦
- ◆ 色情文化

■ F.4

- ◆ 太上道祖
- ◆ 道教源流概述
- ◆ 老子的著作——道德經
- ◆ 道德經第一章

■ F.5

- ◆ 道德經第七章
- ◆ 道德經第九章
- ◆ 道德經第十八章
- ◆ 道德經第六十四章

● 中國歷史 (Chinese History)

■ F.1

- ◆ 課題：春秋戰國至漢武帝
- ◆ 課本：甲 2.15-甲 4.17
- ◆ 筆記及工作紙

■ F.2

- ◆ 課題：安史之亂至南宋滅亡
- ◆ 課本：甲.2.13-甲 5.12
- ◆ 筆記及工作紙

■ F.3

- ◆ 課題：鴉片戰爭至八國聯軍之役
- ◆ 課本：第 2.5- 3.27 頁

■ F.4

- ◆ 課題：西周封建至西漢武帝
- ◆ 課本：第一冊 p.9-p.115

■ F.5

- ◆ 課題：乙部 (民國至中國改革開放)
- ◆ 課本：第三至第四冊

● 歷史 (History)

**外籍學童 (Foreign students)**

■ F.3

- ◆ Topic: Second World War
- ◆ Textbook: P.45-85

■ F.4

- ◆ Topic: WWI&WWII
- ◆ Textbook P.9-105

■ F.5

- ◆ Topic:
  - Hong Kong History Textbook P.19-P.120
  - Chinese History Textbook P.121-P.241

**本地學童 (Local students)**

■ F.3

- ◆ 課題：第二次世界大戰
- ◆ 課本：P.45-85

- F.4
  - ◆ 課題：第一次世界大戰 &第二次世界大戰
  - ◆ 課本：P.9-105

- F.5
  - ◆ 課題：
    - 香港史 課本：P.19-P.120
    - 中國史 課本：P.121-P.241

- 資訊及通訊科技 (Information and Communication Technology)

- 外籍學童 (Foreign students)

- F.4
  - ◆ Compulsory Book1(2-6)
  - ◆ Compulsory Book2(11-15)
- F.5
  - ◆ Compulsory Book2(16-20)
  - ◆ Elective Book1A, Book1B(CH1-2)

- 本地學童 (Local students)

- F.5
  - ◆ 必修單元第二冊(第 16-20 課)
  - ◆ 選修單元 1A, 1B(第 1-2 課)

- 科學 (Integrated Science)

- F.1
  - ◆ CH 1-10
- F.2
  - ◆ unit 7,10,11

- 生物 (Biology)

- 外籍學童 (Foreign students)

- F.3
  - ◆ CH 35
  - ◆ CH36 & 37 (P.62-64)
- F.4
  - ◆ 第 2 章至第 5 章、第 6 章至第 10 章、第 15 章(15.1-15.2)
- F.5
  - ◆ 第 2 至第 18 章

- ◆ 第 19 章至第 22, 第 26-28 章

**本地學童 (Local students)**

- F.3
  - ◆ CH 35
  - ◆ CH36 & 37 (P.62-64)
- F.4
  - ◆ CH 2- CH5, CH6-10, CH15(15.1-15.2)
- F.5
  - ◆ CH 2-CH18
  - ◆ CH 19-CH 22, CH26-28

● 化學 (Chemistry)

- F.3
  - ◆ Ch.1-3
- F.4
  - ◆ Ch.1-13
- F.5
  - ◆ Ch.1-35

● 物理 (Physics)

**外籍學童 (Foreign students)**

- F.3
  - ◆ Ch44-Ch46.1
- F.4
  - ◆ Heat (ch. 1-4)
  - ◆ Force and Motion (ch.1-4)
- F.5
  - ◆ Heat (ch. 1-4)
  - ◆ Force and Motion (ch. 1-7)
  - ◆ Wave (ch.1-8)
  - ◆ E&M (ch. 1-3)

**本地學童 (Local students)**

- F.3
  - ◆ Ch44-Ch46.1

- F.4
  - ◆ 熱學 (ch. 1-4)
  - ◆ 力學 (ch. 1-4)
  
- F.5
  - ◆ 熱學 (ch. 1-4)
  - ◆ 力學 (ch. 1-7)
  - ◆ 波動學 (ch.1-8)
  - ◆ 電磁學 (ch. 1-3)

● 地理 (Geography)

**外籍學童 (Foreign students)**

- F.3
  - ◆ urban and map reading
  
- F.4
  - ◆ C1 and E1
  
- F.5
  - ◆ C1, C2, C6, C7 and E1

**本地學童 (Local students)**

- F.3
  - ◆ 城市及地圖閱讀。
  
- F.4
  - ◆ C1 及 E1
  
- F.5
  - ◆ C1, C2, C6, C7 and E1

● 經濟 (Economics)

**外籍學童 (Foreign students)**

- F.4
  - ◆ Chapter 1: Scarcity – Chapter 5: Ownership of Firms
  
- F.5
  - ◆ Chapter 1 - 14, 20

**本地學童 (Local students)**

- F.4
  - ◆ 單元 1：稀少性 – 單元 5：廠商的所有權

- F.5
  - ◆ 單元 1 - 14、20

- 旅遊及旅遊業 (Tourism and Hospitality Studies)

**外籍學童 (Foreign students)**

- F.4
  - ◆ CH1-10

**本地學童 (Local students)**

- F.4
  - ◆ 第 1-10 課
  
- F.5
  - ◆ 款待導論

- 企業、會計與財務概論 (Business, Accounting and Financial Studies)

**外籍學童 (Foreign students), 本地學童 (Local students)**

- F.4
  - ◆ Basic accounting
  - ◆ - Double entry system
  - ◆ - Trial balance
  - ◆ - Income statement
  
- F.5
  - ◆ Accounting
    - All topics in form 4
    - Accrual and prepayments
    - Bad debts and allowance for doubtful debts
    - Depreciation
    - Partnership : Accounts , Revaluation and Goodwill
  - ◆ Business
    - All topics MC

- 視覺藝術 (Visual Arts)

**外籍學童 (Foreign students)**

- F.4
  - ◆ ASSESSMENT OBJECTIVES
    - The objectives of the public examination include the assessment of candidates' ability to:
      - describe, analyse, interpret and evaluate artwork in writing;
      - select and manipulate visual language, media, materials, tools and techniques appropriate for the creative expression and communication of a topic/theme or for solving a particular problem.
  - ◆ MODE OF EXAMINATION

-Candidates must attempt ONE of the following examination papers.

◆ Paper 1: Visual Presentation of a Theme

-Candidates are required to work in two dimensions in any media, style or technique.

◆ Part A: Art Appreciation and Criticism

-Write a critical appreciation of the reproductions of artwork provided.

◆ Part B: Visual Arts Making

-Create a piece of artwork to present a theme. Candidates may submit a creative brief which may include notes, sketches or layouts produced during the examination to support their artwork, if necessary. The practical work and the creative brief will be assessed as a whole and no separate marks will be awarded to the creative brief.

◆ Paper 2: Design

-Candidates are required to design in any media, style or technique

◆ Part A: Art Appreciation and Criticism

-Write a critical appreciation of the reproductions of artwork provided.

◆ Part B: Design -Solve design problem(s) and present a design work. Candidates may submit a design brief which may include notes, sketches or layouts produced during the examination to support their design work, if necessary. The practical work and the design brief will be assessed as a whole and no separate marks will be awarded to the design brief.

■ F.5

◆ Assessment criteria:

- Analysis, interpretation and evaluation of artwork, expressed in writing
- The individual's appreciation of works of art linked to the individual's artistic creation
- To select and apply the appropriate visual language, media, materials, tools, skills, techniques and images to create creative artistic expressions on the subject, to express emotion or solve specific problems .

◆ Exam range:

● Paper II (Design):

- Part A: Art Appreciation.
- The topic is included logo design, graphic design, packaging design, product design and three-dimensional window design. Students should evaluate the works provided and express themselves in words.
- Part B: Creative Arts

**本地學童 (Local students)**

■ F.4

◆ 對藝術品的分析、詮釋及評價，並以書面表達

- 將個人對藝術品的評賞聯繫到個人的藝術創作
- 選擇及運用適當的視覺語言、媒介、物料、工具、技能、技術及意象，對主題作具創意的藝術表達、傳情達意或解決特定的難題

◆ 考試範圍：

- 同學只需要選擇卷一或卷二

◆ 卷一：視覺形式表達主題

- 甲部：視覺藝術知識及藝術評賞
- 題目只有一題，學生需要對所提供的藝術作品複製本作評賞，並以書面表達。
- ◆ 乙部：藝術創作
- 題目只有一題，要求學生以任何媒介、風格及技巧創作一件針對主題的平面作品，再以創作自白(約 50 字)回應創作與評賞的關係。
- ◆ 卷二：設計
- 甲部：視覺藝術知識及藝術評賞
- 題目只有一題，學生需要對所提供的設計品複製本作評賞，並以書面表達。
- ◆ 乙部：藝術創作
- 題目只有一題，要求學生以任何媒介、風格及技巧創作一件針對主題的設計，再以創作自白(約 50 字)回應創作與評賞的關係。

## ■ F.5

- ◆ 評核準則：
  - 對藝術品的分析、詮釋及評價，並以書面表達
  - 將個人對藝術品的評賞聯繫到個人的藝術創作
  - 選擇及運用適當的視覺語言、媒介、物料、工具、技能、技術及意象，對主題作具創意的藝術表達、傳情達意或解決特定的難題
- ◆ 考試範圍：
  - 卷二：設計
    - 甲部：藝術評賞
    - 包括標誌設計、平面設計、包裝設計、產品設計及立體櫥窗設計，學生需對所提供的藝術品複製本作評賞，並以文字表達。
    - 乙部：藝術創作